

Wah Yan College Kowloon
Music Scheme of Work (2017-2018)

Textbook	1. Integrated Music for Secondary Schools 2
Other Resources	DVDs and selected journals

◆Repertoire of Self-directed Learning Skills:

1. reading to learn, 2. notes-taking, 3. looking up words in the dictionary, 4. pre-lesson preparation, 5. group discussion, 6. group presentation, 7. initiative to ask questions, 8. setting learning objectives and doing reflection, 9. eLearning platform with instant feedback, 10. flipped classroom, 11. peer assessment, 12. searching for information on the internet, 13. project learning, 14. training of higher-order thinking skills, etc.

SL: Scheduled number of lessons

AL: Actual number of lessons

School Term	Weeks/ Dates	Topics/ Extended Parts*	Learning Objectives/ Teaching Focus	SL/ AL	Teaching and Learning Activities	Self-directed Learning Skills◆	Values#	Basic Law Education *	Consolidation and Assessment
First Term (3/9/2017- 30/12/2017, Weeks 1-17)	1	Enhancing knowledge of the School	- School Hymn revision –its content and meaning	2	Performing Listening	1,3,4	1,5		
	2	Musical Structure – introduction, interlude and coda	- Describe and analyze the introduction, interlude and coda of selected songs	2	Listening	1,4,6	2,3,4		
	3	Musical Structure – introduction, interlude and coda (continued)	- Sing in unison with technical accuracy - Describe and analyze syncopation in chosen music	2	Listening Performing	1,4,6	2,3,4		
	4	Musical Structure – introduction,	- Play pitched and non-pitched instruments with technical accuracy	2	Listening Performing Creating	4,5,6,10,11	2,3,4		Creating Project

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		interlude and coda (continued)	- Rearrange the introduction and coda by applying syncopation						
	5	Musical Structure – introduction, interlude and coda (continued)	- Apply predetermined criteria to appraise compositions and performances	2	Creating	4,5,6,10,11	2,3,4		Creating Project
	6	Musical Structure – introduction, interlude and coda (continued)	- Apply predetermined criteria to appraise compositions and performances	2	Performing	4,5,6,10,11	2,3,4		Performance Project
	7	Performance Markings and Atmosphere in Music	- Describe and analyze tempi, dynamics and atmosphere of selected music	2	Listening	4,5,6,10,11	2,3,4		
	8	Performance Markings and Atmosphere in Music (continued)	- Sing in unison, two parts and three parts with technical accuracy	2	Performing	4,5,6,10,11	2,3,4		
	9	Performance Markings and	- Play pitched and non-pitched	2	Performing	4,5,6,10,11	2,3,4		

School Term	Weeks/ Dates	Topics/ Extended Parts*	Learning Objectives/ Teaching Focus	SL/ AL	Teaching and Learning Activities	Self-directed Learning Skills♦	Values#	Basic Law Education *	Consolidation and Assessment
		Atmosphere in Music (continued)	instruments with technical accuracy						
	10	Performance Markings and Atmosphere in Music (continued)	- Add suitable performance markings to a song	2	Creating	4,5,6,10,11	2,3,4		
	11	Performance Markings and Atmosphere in Music (continued)	- Develop a list of criteria to appraise creating activities and performances	2	Creating Performing Listening	4,5,6,10,11	2,3,4		Performance Project
	12	Practical Exam 1		2					
	13	Practical Exam 2		2					
	14-17	Mid-year Examination and Christmas Holiday							
Second Term (31/12/2017-18/7/2018, Weeks 18-46)	18	Major and Minor Tonalities	- Sing songs in major and minor tonalities in unison with technical accuracy - Play pitched and non-pitched instruments with	2	Performing	1,2,5,6,9	2,3,4		

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			technical accuracy						
	19	Major and Minor Tonalities (continued)	- Identify the tonalities of selected music - Create music in major and minor tonalities	2	Listening	1,2,5,6,9	2,3,4		
	20	Major and Minor Tonalities (continued)	- Make use of IT to record music	2	Creating	1,2,5,6,9	2,3,4		
	21	Creating Chordal Accompaniment	- Sing in unison with technical accuracy - Play pitched instruments with technical accuracy	2	Performing	5,6,10,11,12,13	2,3,4		
	22	Creating Chordal Accompaniment (continued)	- Identify chords I, IV, V, V7 in major keys	2	Listening Performing	5,6,10,11,12,13	2,3,4		
	23	Creating Chordal Accompaniment (continued)	- Create a chordal accompaniment for a song - Develop a list of criteria to appraise compositions and performances	2	Creating Performing	5,6,10,11,12,13	2,3,4		Creating Project
	24-25	Chinese New Year Holiday							

School Term	Weeks/ Dates	Topics/ Extended Parts*	Learning Objectives/ Teaching Focus	SL/ AL	Teaching and Learning Activities	Self-directed Learning Skills♦	Values#	Basic Law Education *	Consolidation and Assessment
	26	Writing Lyrics for a tune	- Sing in unison and two parts with technical accuracy	2	Performing	5,6,10,11,12,13	2,3,4		
	27	Writing Lyrics for a tune (continued)	- Describe and analyze the lyrics of selected songs	2	Listening	5,6,10,11,12,13	2,3,4		
	28	Writing Lyrics for a tune (continued)	- Write lyrics for a specific topic - Apply predetermined criteria to appraise compositions and performances	2	Creating	5,6,10,11,12,13	2,3,4		Creating Project
	29-31	Easter Holiday							
	32	Music from different lands	- Sing in unison and two parts with technical accuracy	2	Performing	1,2,4,5,6	2,3,4		
	33	Music from different lands (continued)	- Play pitched and non-pitched instruments with technical accuracy	2	Performing	1,2,4,5,6	2,3,4		
	34	Music from different lands (continued)	- Describe and analyze the characteristics of selected music	2	Listening	1,2,4,5,6	2,3,4		
	35	Functions of Music in	- Sing in solo, unison and two parts with	2	Performing Listening	1,2,4,6,8	2,3,4		

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		Society	technical accuracy - Describe and analyze chosen music						
	36	Functions of Music in Society (continued)	- Identify different styles of dance music - Play non-pitched instruments with technical accuracy	2	Performing Listening	1,2,4,6,8	2,3,4		
	37	Functions of Music in Society (continued)	- Make use of IT to create and record music - Develop a list of criteria to appraise compositions	2	Creating Listening	1,2,4,6,8	2,3,4		Concert Report 1 Concert Report 2
	38	Practical Exam 1							
	39	Practical Exam 2							
	40-46	Final Examination and Post Exam Activities							

* The extended parts should be marked with asterisks. These parts should be more challenging and can be covered when the students can master the knowledge, skills and values covered in the conventional topics.

※ Check the appropriate box with a “√” if Basic Law Education can be promoted when covering a particular topic.

Core Values of Wah Yan College, Kowloon

I. Love and care	1. Accept & feel positive about himself 2. Appreciation & Gratitude 3. Empathy & Compassion	4. Forgiveness & Reconciliation 5. Service 6. Family as a basic unit of society; marriage is the foundation of a family
II. Strive for excellence	7. Reflective 8. Commitment 9. Perseverance	10. Curiosity & willingness to learn 11. Value imagination and creativity
III. Respect and Justice	12. Life is valuable and respectable 13. Openness to good in all things 14. Respect for himself & others	15. Integrity 16. Faithfulness
IV. Responsibility	17. Freedom & Self-discipline 18. Care for the environment	19. Social Identities: citizen identity, national identity and global citizen identity
V. Faith	20. Experience of God 21. Explore & practise one's faith	22. Appreciate religious liturgies