

Wah Yan College Kowloon
F.2 Visual Arts Scheme of Work (2017-2018)

Textbook	1. School based materials
Other Resources	

SL: Scheduled number of lessons

AL: Actual number of lessons

2	Weeks	Topics/ Extended Parts*	Learning Objectives/ Teaching Focus	SL/AL	Teaching and Learning Activities	Consolidation and Assessment	Values [#]
First Term (04/09/2017- 02/01/2018, Weeks 1 to 18)	Week 1	F1 School Life - mixed media	Reflection of F1 school life	2	Reflection, slide presentation	Experience, imagination, problem solving	I, III
	Week 2	F1 School Life - mixed media	Techniques of mixed media: various material, artistic skills, and found objects	2	Sketches, Art making	Explore, collect and interpret visual languages	I, II
	Week 3	F1 School Life - mixed media	Incorporate mixed media with the method of compositional arrangements	2	Exchange ideas/ group discussion, Art making	Explore, collect and interpret visual languages	I, II, IV
	Week 4	F1 School Life - mixed media*	The emphasis of utilizing the design principles	2	Art making	Transform and reflect on artwork with art theory	I, II, IV

	Week 5	Peer Relationship – Printmaking (Christmas Card)	Discuss the peer relationship/ friendship and the beauty of printmaking	2	Demonstration, exercises of the printmaking technique	Experience, problem solving	I, II, III,
	Week 6	Peer Relationship – printmaking (Christmas Card)	Discuss the peer relationship/ friendship and the beauty of printmaking	2	Exercises of the printmaking technique	Experience, problem solving	I, II, III
	Week 7	Peer Relationship – printmaking (Christmas Card)	The techniques of printmaking: carving, ink application and color blocks	2	Refinements of the printmaking technique	Explore, collect and interpret tools, skills and materials	II, III, IV
	Week 8	Peer Relationship – printmaking (Christmas Card)	Incorporate mixed media with the method of compositional arrangements	2	Exchange ideas/ group discussion, Art making	Identify, select and organize personal feeling, ideas and social-related issues	II, III, V
	Week 9	Peer Relationship – printmaking (Christmas Card)*	The emphasis of adopting the design principles	2	Art making	Transform and reflect on artwork with art theory	II, III, V
	Week 10	Peer Relationship – printmaking (Christmas Card)*	The emphasis of adopting the design principles	2	Art making, reflection / presenting projects	Transform and reflect on artwork with art theory	I, II, III, IV, V
	Week 11	Peer Relationship – printmaking (Christmas Card)*	Refinement and completion of the card making	2	Reflection, feedback, and presentation,	Transform and reflect on artwork with art theory	I, II, III, IV, V

	Week 12	People in Hong Kong – Chinese Ink Painting	The techniques of Chinese Ink Painting: flower, tree, stone and landscape techniques	2	Demonstration, exercises of the Chinese Ink Painting technique	Explore, collect and interpret tools, skills and materials	II, III, IV
	Week 13	People in Hong Kong – Chinese Ink Painting	Incorporate Chinese Ink Painting with the method of compositional arrangements	2	Exchange ideas/ group discussion, Art making	Identify, select and organize personal feeling, ideas and social-related issues	II, III, V
	Week 14	People in Hong Kong – Chinese Ink Painting*	The emphasis of adopting the design principles	2	Art making, reflection / presenting projects	Transform and reflect on artwork with art theory	I, II, III, IV, V
	Week 15	Mid-year Examination					
	Week 16	Mid-year Examination					
	Week 17	Christmas & New Year Holiday					
	Week 18	Christmas & New Year Holiday					

Second Term (3/01/2018- 18/07/2018, Weeks 19 to 46)	Week 19	Theme of the Year (Be a self-directed learner/Be a caring and respectful companion): Computer Graphic	Discuss the theme of the year and the beauty / functionality of computer graphic	2	Reflection, slide presentation, and sketches	Experience, problem solving	I, II, III
	Week 20	Theme of the Year (Be a self-directed learner/Be a caring and respectful companion): Computer Graphic	The techniques of Photoshop	2	Demonstration, exercises of the technique of Photoshop	Explore, collect and interpret tools, and skills	II, III, IV
	Week 21	Theme of the Year (Be a self-directed learner/Be a caring and respectful companion): Computer Graphic	The techniques of InDesign: workspace	2	Demonstration, exercises of the technique of InDesign: workspace	Explore, collect and interpret tools, and skills	II, III, IV
	Week 22	Theme of the Year (Be a self-directed learner/Be a caring and respectful companion): Computer Graphic	The techniques of InDesign: laying out pages	2	Demonstration, exercises of the technique of InDesign: laying out pages	Identify, select and organize personal feeling, ideas and social-related issues	II, III, IV
	Week 23	Theme of the Year (Be a self-directed learner/Be a caring and respectful companion): Computer Graphic	The techniques of InDesign: working with type	2	Demonstration, exercises of the technique of InDesign: working with type	Identify, select and organize personal feeling, ideas and social-related issues	II, III, IV
	Week 24	Theme of the Year (Be a self-directed learner/Be a caring and respectful companion): Computer Graphic	The techniques of InDesign: working with type	2	Demonstration, exercises of the technique of InDesign: working with type	Transform and reflect on artwork with art theory	II, III, IV
	Week 25	Lunar New Year Holiday					
	Week 26	Lunar New Year Holiday					
	Week 27	Theme of the Year (Be a self-directed learner/Be a caring	The techniques of InDesign: working with styles	2	Demonstration, exercises of the technique of InDesign: working with styles	Transform and reflect on artwork	II, III, IV

		and respectful companion): Computer Graphic	The emphasis of adopting the design principles			with art theory tools, and skills	
	Week 28	Theme of the Year (Be a self- directed learner/Be a caring and respectful companion): Computer Graphic	The techniques of InDesign: working with styles The emphasis of adopting the design principles	2	Demonstration, exercises of the technique of InDesign: working with styles	Transform and reflect on artwork with art theory	II, III, IV
	Week 29	Theme of the Year (Be a self- directed learner/Be a caring and respectful companion): Computer Graphic	The emphasis of adopting the design principles	2	Art making, reflection / presenting projects	Transform and reflect on artwork with art theory	I, II, III, IV, V
	Week 30	Uniform Test					
	Week 31	Easter Holiday					
	Week 32	Easter Holiday					
	Week 33	Engaging with Contemporary Art - ceramics	Discuss the contemporary art and the beauty of ceramics	2	Reflection, slide presentation, and sketches	Experience, problem solving	I, II, III
	Week 33	Engaging with Contemporary Art - ceramics	The techniques of ceramics: slab building	2	Demonstration, exercises of the ceramics technique	Explore, collect and interpret tools, skills and materials	II, III, IV
	Week 34	Engaging with Contemporary Art - ceramics	The techniques of ceramics: connecting clay parts	2	Demonstration, exercises of the ceramics technique	Explore, collect and interpret tools, skills and materials	II, III, IV

Week 35	Engaging with Contemporary Art - ceramics	The techniques of ceramics: surface finishing	2	Demonstration, exercises of the ceramics technique	Explore, collect and interpret tools, skills and materials	II, III, IV
Week 36	Engaging with Contemporary Art – ceramics*	Incorporate slab building with the method of compositional arrangements	2	Exchange ideas/ group discussion, Art making	Identify, select and organize personal feeling, ideas and social-related issues	II, III, V
Week 37	Engaging with Contemporary Art – ceramics*	Incorporate slab building with the method of compositional arrangements	2	Exchange ideas/ group discussion, Art making	Identify, select and organize personal feeling, ideas and social-related issues	II, III, V
Week 38	Engaging with Contemporary Art – ceramics*	The emphasis of adopting the design principles	2	Art making	Transform and reflect on artwork with art theory	II, III, V
Week 39	Engaging with Contemporary Art – ceramics*	The emphasis of adopting the design principles	2	Art making	Transform and reflect on artwork with art theory	II, III, V
Week 40	Final Examination					
Week 41	Final Examination					
Week 42	Final Examination					
Week 43	Post-examination activities					

	Week 44	Post-examination activities					
	Week 45	Post-examination activities					
	Week 46	Post-examination activities					

* The extended parts should be marked with asterisks. These parts should be more challenging and can be covered when the students can master the knowledge and skills covered in the conventional topics.

Core Values of Wah Yan College, Kowloon

I. Love and care	1. Accept & feel positive about himself 2. Appreciation & Gratitude 3. Empathy & Compassion	4. Forgiveness & Reconciliation 5. Service 6. Family as a basic unit of society; marriage is the foundation of a family
II. Strive for excellence	7. Reflective 8. Commitment 9. Perseverance	10. Curiosity & willingness to learn 11. Value imagination and creativity
III. Respect and Justice	12. Life is valuable and respectable 13. Openness to good in all things 14. Respect for himself & others	15. Integrity 16. Faithfulness
IV. Responsibility	17. Freedom & Self-discipline 18. Care for the environment	19. Social Identities: citizen identity, national identity and global citizen identity
V. Faith	20. Experience of God 21. Explore & practice one's faith	22. Appreciate religious liturgies